Smith's Report

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The Morgenthau Plan in the Holocaust Myth

How the Psychological Warfare Department promoted German deindustrialization with a "factory of death" motif

by Dean Hierbud

(Maker of the video *One Third of the Holocaust*)

The Morgenthau Plan significantly influenced the content of the holocaust myth. This article explains how and why, and gives six examples.

At the end of WWII in Europe, the Allied Psychological Warfare Department was given the task of changing two German viewpoints believed to be in the way of postwar peace:

A) Many Germans still liked Hitler and Nazism.

B) The Germans didn't like the idea of their nation being converted into an agricultural country via deindustrialization as set forth in the Morgenthau Plan. The German public widely knew about the plan because the Nazi government, before its collapse, had publicized it.

So Psychological Warfare changed its name to "Information Control" and pushed the holocaust myth with a "factory of death" twist as a way to take on these two problems. As seen in a film they made for the West German population called *Todesmuehlen* (1946), the personal message to an individual German went something like this:

Han Morgenthau

"Hitler did a terrible thing you didn't know about, but you should have known about it. If you'd only opened your eyes it was obvious and now you should feel ashamed. Hitler used German industry to kill the Jews and others, as factories can be easily converted to evil purposes." (1)

Information Control's "factory of death" conception of the holocaust also resonated well with the narrative of communism defeating Nazism. Communists saw Nazism as capitalism on steroids, and the communist ideal of a worker's paradise contrasted nicely with a factory of death. (2)

It was widely believed that the Morgenthau Plan was a fluky idea that was not implemented because it was too harsh and extreme. But in fact a disguised version of the Morgenthau Plan was put into effect in April 1945 as "Joint Chiefs of Staff Directive 1067" (JCS 1067) which American military governors were obligated to follow starting with Eisenhower, and which the American public initially didn't know about because it was

secret. It had many features designed to keep the German people miserable. Besides limiting factory production and in some cases ordering the dismantling of factories which had not been bombed, it "cut from underneath" the economic and financial underpinnings needed for large-scale rebuilding projects. (10)

As the Cold War came into existence, the Morgenthau Plan eventually lost out to an opposing philosophy represented by the Marshall Plan of 1947: 13 billion in aid for rebuilding Western Europe's war-torn industry and economy, in part to help as a bulwark against communism. West Germany, though not the primary beneficiary, was included.

It was a policy change from a program of suppressing the West German economy to one of actively trying to promote it. But there were two miserable postwar years for the Germans during which time the Nuremberg Trials happened, and Information Control ran all media in West Germany. One primary point of this article is to demonstrate that the holocaust myth was consolidated during the Morgenthau Plan period, before the Marshall Plan period. In the Morgenthau period, Information Control worked "industrial horror" into the myth as a way to convince the Germans to accept German deindustrialization.

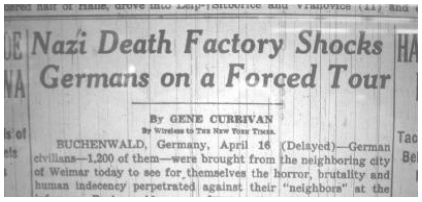
Weird features of the still-existing holocaust myth can be found to have originated during the Morgenthau period.

Here are six examples of the Morgenthau Plan still featured in the holocaust myth:

Example 1: Discovering a Factory of Death

Nazi Death Factory [in Buchenwald] Shocks Germans on a Forced Tour. *New York Times*.

The problem is that in standard holocaust history today, there is nothing about a "factory of death" at Buchenwald. It isn't considered a place where the genocide of the Jews took place. For one, because it was comprised of mainly ethnic Germans: German communists and



Nazi Death Factory Shocks Germans on a Forced Tour

By GENE CURRIVAN

By Wireless to THE NEW YORK TIMES.

BUCHENWALD, Germany, April 16 (Delayed)—German civilians—1,200 of them—were brought from the neighboring city of Weimar today to see for themselves the horror, brutality and human indecency perpetrated against their "neighbors" at the

NYT, Front Page, April 18, 1945, by Gene Currivan.

German criminals. The day-to-day operations of the camp were run by the inmates themselves, not the German SS—a situation that could be seen as "progressive camp administration."

The alleged gruesome raw material from this factory of death: a supposed human-skin lampshade, was a Psychological Warfare ploy, and a problem for that ploy is that the woman supposedly responsible for it, Ilse Koch, hadn't been at the camp for years. (3) And from a holocaust literacy angle, the camp was located in Germany, whereas the standard holocaust story is that the Jewish genocidal killing operation happened at camps in Poland. It's not a camp thought of today as part of the holocaust, and yet the *New York Times*, due to Psych Warfare's influence, is telling America that it is a factory of death. This article (the first 1945 front-page *NYT* article on a concentration camp) contained passages like this:

"In the crematory itself were two batteries of three ovens, each prominently marked with the makers' name—J. A. Topf & Sohne, Erfurt. This concern customarily manufactured baking ovens. These ovens were of extremely modern design and heated by coke."

Example 2: Why Germany can't have factories: because a baking-oven manufacturer can turn into a cremation-oven manufacturer.

In the film "Nazi Concentration Camps," shown at the Nuremberg Trial on Nov. 29, 1945, the narrator states:

"The ovens of extremely modern design and heated by coke, were made by a concern which customarily manufactures baking ovens. The firm's name is clearly inscribed."(16)

The film then shows a close-up of the nameplate on the incinerator: "*J.A. Topf und Soehne, Erfurt."*

It is the disturbing notion that a company that helps the German *Hausfrau* bake *Apfelstrudel* can, with a little modification, help the SS at Auschwitz. The problem is that it is not true. The history of the company Topf and Sons has been extensively researched and they never made baking ovens or any kitchen or household products. The Buchenwald Memorial has an online exhibit on the company, Topf and Sons. In a timeline there, we read:

1914: The company employs a workforce of more than five hundred. It establishes a small department for the construction of incineration ovens for crematoria and becomes the market leader in this field in the 1920s.(4)

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Julian Assange: Revisionist of the Still-Living and the Powerful

by Jett Rucker

Through his Wikileaks, Julian Assange is the revisionist *nonpareil*. Of course, he counters lies with his leaks. But most of the lies he counters are of the most insidious kind: the lies of silence—concealment, behind the shroud of official secrecy. Unlike most revisionists, he inserts none of his own words, thoughts, or conclusions. He uses the words—and only the words—of his subjects, the people who write the communications he publishes, along with the people who receive those communications, and the institutions within which those people compose, send, receive, and comprehend those communications. He provides the ultimate answer to the question: who knew (or heard) what, when, and from whom?

His process puts a "microscope" to previously confidential dealings that the dealings of most people, and companies, and governments, could not sustain without severe damage to their reputations. But people and companies, after all, deal mostly with people who have "opted in," wittingly or otherwise, to their relationships with those people and companies. As for those who inherited their relationships with said people and companies, all who have attained majority are free to renounce and sever those relationships.

Governments are another matter: almost every human on earth has his relationship to one or more governments ordained by the accidents of his birth—if not the place of his birth, then the place(s) of his parents' births, with religious heritage providing a further relationship in the case of only one country, Israel. It is possible, of course, to renounce one's country(ies), but anyone who does this without

Julian Assange

another country into whose embrace to escape faces, if not imprisonment, then the official, global ostracism in which all countries conspire against each other's citizens: statelessness.

So, one might argue, governments are properly held to a higher standard of behavior—one, Assange might assert, that could withstand the scrutiny, as it were, of its mail by all and sundry not only of its own vassals, but of all the vassals of all the fiefdoms of the world that call themselves governments, freely elected and otherwise.

The reaction to Wikileaks's publication of "their mail" asserts that governments consider themselves entitled to the benefits of the dictum, "Gentlemen do not read each other's mail." But governments are no gentlemen; quite the opposite: they are precisely those who (or which) are alone legally permitted to employ violence. Enjoying that exception as they do, they forfeit the claim to being anything "gentle" whatsoever, and therefore also forfeit any claim to protection by any dictum pertaining to "gentlemen, -women," or similar appellation. As such, they enjoy no right to secrecy whatsoever in their own rights.

Characteristically, a number of governments, led, as usual, by the US government, propose to employ the violence of apprehension (again) and extradition against Wikileaks's Assange. Assange has already submitted to incarceration by the British government, at the behest of another "useful idiot," the government of Sweden, which extends across national borders the tentacles of its laws ostensibly protecting the sanctity of women's (and perhaps men's) rights to govern the behaviors of others with respect to their bodies. One hopes, for their sakes, that Assange's violated accusers never sent any

cables or other leakable communications on the subject of his depredations of them. The truth, or even just the naked facts of one's communications, are a hard master, indeed.

The defenders of Wikileaks's acts often aver that the matter at hand concerns "the right to know" what those governments do that assert their "right" to take from us the fruits of our labors and spend them in ways they will not disclose. I am indebted to Jeff Gates for clarifying the matter for me: the matter concerns, rather, the right to deceive, upon which all governments insist—but never, of course, explicitly, but only covertly, as you will discover just as soon as you display the temerity to interfere with this right they each claim.

This right to deceive is, of course, insisted upon by all and every who act under color of the Majesty of (their respective) State, including its current incarnation in western jurisdictions, Our Security from the billions of madmen who seem always to populate most of the known world outside Our Borders, and continually to infiltrate malign agents into our Homelands bent upon—and equipped for—the catastrophic destruction of our lives, properties, and Ways of Life at the very moment we fail to support whatever secret activities our protectors force us to pay for and submit to. These activities always include the suppression and punishment of those fellow travelers among our own numbers who dare to question the effectiveness or even propriety of those actions, the particulars of which must never attain our awareness.

But Julian Assange in his current campaign undertakes a venture typically not even dreamt-of by your garden-variety revisionist: he seeks to revise the understanding of the actions (or inactions) of persons who are not only still alive today, but who occupy either the positions of power that they occupied at the times of their misdeeds, or, in many cases, *still higher* positions of power than they then occupied.

This is in-your-face revisionism. We revisionists who may have felt ourselves heroic in facing the calumny merely of the beneficiaries and followers of dead leaders, ideologues, and religious mystics may consider ourselves as nothing by comparison with him who faces the retribution of leaders still at, or even still approaching, their peaks of power.

I say we may accord to Julian Assange, and to all of his faithful (and courageous) followers in Wikileaks, the title of Ultimate Revisionists. They are the ones—volunteers to a woman, and man—who go *mano a mano* against those who remain still, today, in the positions of power from which they have so gravely slighted the terms on which we, the benighted populations of this planet, perversely struggle to coexist under terms of peace and harmony.

Statement of John Demjanjuk

Stop your relentless persecution of me!

Kyiv Post, Ukraine
Nov 23 2010

Editor's note: The following statement was verbally translated from written Ukrainian into the German language, and now into English.

With the court's decision to continue this trial, the judges, who do not have any jurisdiction and, because Germany is the successor of the Third Reich, have no moral competence, infringe upon the principles of a fair trial, the truth, the law and the concept of justice.

At Nuremburg, and in the later prosecutions in Germany, no prosecutor and no judge dared to distort the law and the facts as has been done here. Indeed, the continued refusal of the German authorities to accept responsibility for the torture and death of millions of Soviet POWs and the inhumane conditions under which we were held, is a way of denying the full German responsibility for the Nazi holocaust.

I accuse Judges Alt, Lenz and Pfluger:

The judges ignore the facts in order to make an "owner of a German office" out of me—a simple prisoner-of-war—knowing that all the documentary evidence shows, without a shadow of doubt, that this is ridiculous.

The judges rewrite history and falsify the Polish decision by saying that it was only and exclusively

about Treblinka and not at all about Sobibor.

The judges suppress the Israeli, American, Polish, Russian and Ukrainian files about me, fearing that there is more evidence of my innocence. They suppress evidence of the fact that I was previously investigated and tried in Poland and Israel for Sobibor surviving 7.5 years of wrongful imprisonment. This is all evidence of the fact that the trial in Munich against me is illegal and wrong.

The judges break the law and invent new rules by persecuting me exclusively and nobody else alleged to have been a Trawniki guard and to have helped the Nazis. No Trawniki guard was ever prosecuted in Germany before for something like assisting the Nazis. Even the judges' countrymen were acquitted or never even tried. The judges, knowingly and willingly, chose expert witnesses who were already engaged by OSI, who they knew for certain would give testimony influenced and directed by OSI, the criminal enterprise which fraudulently sent me to Israel hoping for a death sentence to be carried out by suppressing mountains of exculpatory evidence as the US Courts have found multiple times.

Not one known witness remains alive today to be cross-examined to clear me of these charges.

John Demjanjuk

The judges chose Charles Sydnor as an expert witness even though public records prove he is biased because as early as 1989 he expressed a desire to see me hanged on the gallows because he believed I was a monster.

Further, I refer to all statements which my defense lawyer Dr. Ulrich Busch has written to the court on my behalf.

The decision to continue with this trial is a crime of infringement of the law and a deprivation of my liberty.

With this statement, I bring a charge against Judges Alt, Lenz and Pfluger for infringement of the law and deprivation of my liberty.

I ask that my statement be provided to the authorities who must investigate and decide to take action regarding this serious charge.

John Demjanjuk

Added by John Demjanjuk Jr., son of the defendant:

While they silence the prison doctors and deny us the weekly clinical reports—against all Western legal and humanitarian standards—the judges rely on a court appointed medical stooge whose therapy is to shoot my father with various drugs and call him fit. The court's bias is further evidenced by their willingness to ignore the Demjanjuk investigative files still hidden in Russia. The history of the Israeli proceeding, which nearly ended in the execution of the wrong man, should cause them to want all of the evidence available.

***NOTE**: If you are interested in contacting the Demjanjuk defense team, you may do so by e-mail addressed to Help.JohnD@gmail.com (please note there is a dot between Help and JohnD).*

From the Huffington Post

04 January 2011

The Worst Ideas of 2010.

Number 6: The Holocaust-Denying Fart Machine: The easily hidden three-inch speaker is capable of blasting fifteen different fart sounds followed by an explicit denial of the Holocaust. Embarrass your friends, family, even your boss! And paired to a remote with a range of over one hundred feet, you can 'fart' and 'deny the Holocaust' from wherever you'd like! Machine includes all fart sounds from 'juicy' to 'thunderous.' Holocaust denials range from 'casually offensive' to 'Mahmoud Ahmadinejad.'

Petition to Free Horst Mahler

With a Message from Kevin Käther

Wo Recht zu Unrecht wird, wird Widerstand zur Pflicht—When justice becomes injustice, resistance becomes duty. In keeping with this famous watchword of Bert Brecht, I join in supporting the [below] letter from Ursula Haverbeck, Dr. Rigolf Hennig and Wolf von Stephani, which is posted at http://tinyurl.com/268hjut. I am now circulating this letter as a petition in support of their demands.

As we all know, Liu Xiaobo received the Nobel Freedom Prize this year for his courageous critique of the Chinese state and for his uncompromising commitment to human rights. The Chinese government ignores the basic human rights of freedom of opinion, freedom of the press and freedom of artistic expression, even though their constitution provides for all these freedoms. Liu Xiabao refuses to accept the contradiction between his government's pretended regard for human rights and its actual policy of repression. In the view of the Chinese rulers, Liu Xiaobo has broken the law and disparaged the State, therefore he has been branded a criminal and sentenced to eleven years' incarceration.

The governments and media in the Western world rightly celebrate Liu Xiaobo as a hero. The DPA (German Press Agency) quotes Thorbjoern Jagland, President of the Nobel Committee, as making the following statement:

"The Chinese Constitution guarantees its citizens freedom of the press, freedom of speech and freedom of assembly as well as the right to criticize their government. Liu has done nothing except exercise these rights, and he must be released" (*Westfalen-Blatt*, 11 December 2010).

Horst Mahler committed the same offense in Germany that Liu Xiaobo committed in China: He

Horst Mahler

criticized the State! He dared to make use of his guaranteed right to disparage the "Federal Republic of Germany." When we read the depictions of Liu Xiaobo's case in the Western press, the following unmistakable message comes through loud and clear:

The sentencing of Horst Mahler to 12 years' incarceration is unlawful prima facie!

The motion to review the Mahler case was submitted several weeks ago. We hope and we expect that after this indirect criticism of German jurisprudence in its treatment of Horst Mahler, criticism that is so strong it cannot be ignored, this scandalous verdict will be lifted without delay.

Germany's treatment of its citizen critics is comparable to China's. It is all too clear that those who are responsible for the German policies are either complete hypocrites or else they have established a Chinese-style dictatorship.

Therefore, we demand Mahler's release in the New Year, without further formalities. Additional trials would only confirm the public's worst suspicions of institutionalized injustice in the "Federal Republic of Germany."

Whoever supports "Unity, Justice and Freedom" (the German National Anthem) and wants to be able to sing it with good conscience should put his signature to this demand for the immediate release of Horst Mahler.

Sign the petition here: http://tinyurl.com/24lsmdl

A brief message from Kevin Käther

It is high time to rise up and resist the massive violations of human rights raging here in Germany. Today it is Horst Mahler who has been sentenced to eleven years' incarceration for nonviolently expressing dissenting political opinions—tomorrow it could be you!

Therefore I ask that all recipients of this message not only sign the petition but forward it to their comrades, friends, and acquaintances all over the world. We Germans have been robbed of our human rights for too long! You do not have to be a German citizen to sup-

port human rights in Germany and join the struggle for Unity and Justice and Freedom for the German Fatherland (the German National Anthem.)

Best Wishes from
Kevin Käther in Berlin, 22 December 2010

The Morgenthau Plan in the Holocaust Myth

Continued from page 3

The Topf and Sons online exhibit mentions the company making other products, but nothing used in the kitchen and no baking ovens. It's just a clever contrast to support the Morgenthau Plan, made up by someone in Psychological Warfare.

Example 3: Instructing cameramen to film factory nameplates on incinerators and gas chambers to show a factory connection to the holocaust.

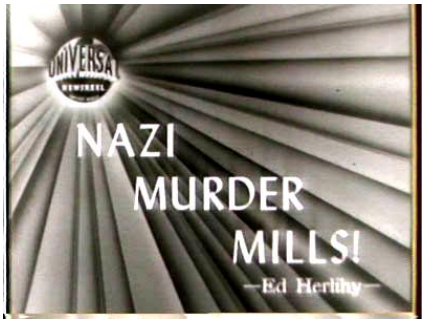
Kay Gladstone works in the Film Archive of the British Imperial War Museum in London. She is the Acquisition and Documentation Officer. In her essay about Allied films made for the postwar German audience she writes,

"Cameramen were specially asked to photograph any material which would show the connection between German industry and the concentration camps—for example name plates on incinerators and gas chambers—and which firms built the camps."(5)

A cameraman filmed the nameplate on the incinerator; then Psychological Warfare made up the "baking oven to cremation oven" lie to show a connection. (6)

Example 4: Not your run-of-the-mill mill. Film titles: Death Mills and Nazi Murder Mills.

How could two disparate movie producers have such similar titles as the two that follow? One is made by the US government in Germany and the other by Universal Studios in Hollywood. Probably for the same reason that the *New York Times* ran a front-page article beginning with "Nazi Death Factory": because the Information Control Department is influencing everybody. And as much as Information Control would like to demonstrate a tie-in to German industry, their logic is flawed because even according to the standard holocaust story, the holocaust happened in the East in areas taken by the USSR at the end of the war. Yet these films don't cover that, and instead are about areas taken by the US and Britain. In other words, these films explain the holocaust with footage from the West even though it didn't allegedly happen there.



Universal Newsreel Film Still

Information Control Film Still

Example 5: Human fertilizer production, mentioned in the movie "Todesmuehlen" ("Death Mills").

In 1946, the West German theater audience was told the following:

"They (the Germans) tell you now they meant no evil. That they knew nothing of what was going on, or could do nothing even if they knew. The farmers received tons of human ash as fertilizer, but apparently never suspected it came from human beings."

Presumably, human fertilizer would be the kind of grist that a "death mill" or a "Nazi murder mill" would produce, but it's just another Psychological Warfare invention. There's nothing to support it. Nothing. Would ash even be considered fertilizer? Would it really contain something farmers needed in soil? Did they transport this valuable ash back to Germany since the supposed "death camps" were in the East surrounded by Polish fields? Appealing to holocaust literacy is the fact that holocaust scholars don't mention human fertilizer. For instance Raul Hilberg, in his three-volume book *The Destruction of the European Jews*

(1984) doesn't mention fertilizer. The 299-page book *Auschwitz: A New History* by Laurence Rees (2005) does not mention fertilizer.

However "human ash-as-fertilizer" did make it into the Nuremberg Trial Judgment. It's in the same sentence as another human by-product myth:

"After cremation the ashes were used for fertilizer, and in some instances attempts were made to utilize the fat from the bodies of the victims in the commercial manufacture of soap." (7)

But "fertilizer" only appears in the judgment, nowhere in the 10-month trial transcript itself. This brings up the question of where the judge got his information.

The Blur

This covert psychological operation meant to affect the attitude of the German masses found its way to the American masses and the judicial process. Something that shows this is a comparison with sentences from the front-page *New York Times* (*NYT*) story from 4/18/1945 mentioned in example #1, and the script of a government-made film shown at the Nuremberg Trial called "Nazi Concentration Camps" (NCC) shown on 11/29/1945. Compare sentences:

***NYT*:** "These ovens were of extremely modern design and heated by coke …"

NCC: "The ovens of extremely modern design and heated by coke…"

***NYT*:** "This concern customarily manufactured baking ovens."

NCC: "…were made by a concern which customarily manufactures baking ovens."

***NYT*:** "…at first as if this show had been staged for their benefit."

NCC: "…at first the Germans act as though this were something being staged for their benefit."

***NYT*:** "One of the first things that the German civilian visitors saw as they passed through the gates and into the interior of the camp was a display of 'parchment.'"

NCC: "One of the first things that the German civilians see as they reach the interior of the camp is the parchment display."

I've covered this elsewhere, (8) but a quick explanation of the above bootlegging is that Psychological Warfare had a script on the day they shot the Buchenwald forced tour, but didn't know at the moment that days later a camp in much worse condition than Buchenwald would be found, that of Belsen. This likely derailed a larger Buchenwald film plan, because propaganda production soon shifted from Buchenwald to Belsen. However, a piece of that Buchenwald script made it into the film *Nazi Concentration Camps* exhibited at the Nuremberg Trial.

On the day of the Buchenwald filming, and before Belsen had been discovered, the script was fed to a *New York Times* reporter. The reporter (Gene Currivan) perhaps had some disinformation-conduit relationship with Psychological Warfare. A *New York Times* Index survey of other wartime articles he wrote have a war-morale propaganda feel. (18) Currivan, from Brooklyn, later went on to cover the growing Jewish/Arab conflict and Israeli Independence for the *New York Times*.

The above comparison reveals the three primary groups being misled: 1) the Germans on the forced Buchenwald tour being filmed so other Germans can then watch them in the movie theater; 2) the Americans reading the *New York Times* article; and 3) the Nuremberg Judges who watched the film *Nazi Concentration Camps.*

Example 6: Legacy: The Morgenthau Plan in the holocaust myth 30 years later. World at War, Episode 20 (Genocide Episode).

In the film *World at War*, narrator Laurence Olivier narrates:

"In the occupied East, new camps were specially built. And old ones equipped with new industrial capacity. They were to be machines to kill human beings by the million, utilize the by-products, dispose of the waste." (9)

World at War was the most widely viewed television program ever about World War II. The series was this author's introduction to World War II as a child. This excerpt can be explained as a disinformation vestige from Information Control's strategy of instilling psychological guilt in Germans to convince them to acquiesce to deindustrialization back in 1945 and 1946. But 30 years later it becomes "history" for the masses in the countries whose government put out the disinformation to start with

And as diabolical as "industrial killing machine" sounds, we again consider holocaust literacy: if one looks at the standard story of the death camp Treblinka, for instance, there's no "new industrial capacity" about it. Just the opposite. Engine exhaust from a captured Soviet

tank pumps exhaust into 6-10 bedroom-sized rooms to asphyxiate Jews. (We can facetiously presume that not using a brand-new German engine was a thrifty move to save money and resources.) But a major problem with this killing machine is that the SS couldn't always get the engine to start! (11) The dead bodies were then dragged (by taking hold of their feet) to the pits. Wheels hadn't worked out for them (12). And all this was secret due to the, um, "tree branch fence." What's "new industrial capacity" about that? It's one part jury-rig and one part cave man.

CONCLUSION

The "factory of death" characterization of the holocaust myth comes from Allied Information Control softening up the Germans to go along with the Morgenthau Plan. But from the get-go, the manipulation of the German masses went hand in hand with misinforming the American masses. Misinforming the Germans (dishonest and unethical as it is) had a logic one can grasp: a noble cause for staving off a future war by psychologically creating an anti-Nazi German population that would have no industrial ability to convert to wartime production even if it wanted to.

But it was hard to have a similarly justifiable logic for misinforming the American public—an overseas covert operation interfering with its own government's political and judicial process, without fear of retribution due to its secret status.

The American manipulation may have been (for one) because many Americans didn't support the Morgenthau Plan. As an example, Republican Presidential candidate Thomas Dewey ended his 1944 campaign season in a large Madison Square Garden event, occurring days before the presidential election. In Dewey's speech, his main point was criticizing Morgenthau and his "private plan for disposing with the German people after the war." The article stated: "The crowd booed lustily when Governor Dewey mentioned the Secretary of the Treasury's attendance at the Quebec Conference." (13)

Prominent members of Roosevelt's administration, like Secretary of War Henry Stimson, also opposed the Morgenthau Plan. Information Control is thus putting the possibility of Americans feeling sympathy for the Germans, and thus a rejection of Morgenthau's plan, in check. Such sympathy would only have increased as Soviet soldiers began the biggest mass rape in human history. The holocaust myth was presented to Americans right around the time of the mass rape, and when photos of devastated German cities were being shown to the American public through *Life* magazine. This covert disinformation staved off American sympathy, so as not to derail the Morgenthau Plan, while putting a good-guys/bad-guys spin on World War II, and obscuring the results: almost half a million American soldiers dead, and half of Europe under Josef Stalin, including Poland, whose autonomy had been the reason for the war starting.

Treasury Secretary Morgenthau's unprecedented involvement in foreign policy had more to do with revenge on the Germans and with Zionism than it did with future world peace. (14) Ulterior motives masqueraded as moral high ground. Just as a "factory of death" had its gruesome by-products, so also did Information Control's disinformation program: the moral justification for the creation of Israel; revenge against the Germans; and the reinforcement of the concept that war can be "good." (15)

NOTES

1. This is the gist of the film *Death Mills* made by Information Control for the West German population.

The book *The Hitler Virus* written by Peter Wyden, who is Jewish (his son happens to be the current U.S. Senator from Oregon), discusses his work in Psychological Warfare and with the Morgenthau Plan, though the book has inaccuracies. Wyden, for instance, portrays the Morgenthau Plan as fraught with higher-up disagreements. "If my colleagues and I in psychological warfare had known about the chaos among the cooks in our policy kitchen, our morale would have suffered" (p. 54).

But Wyden isn't aware of Joint Chiefs of Staff Directive 1067, which was a mandate to Eisenhower on how to govern West Germany, which had the Morgenthau Plan embedded in it, in disguised form. Thus the Morgenthau Plan was, in effect, unknown to Wyden. Wyden may have been in the OSS (Office of Strategic Services) rather than Psychological Warfare, since his name doesn't turn up on a roster of Psychological Warfare personnel, as found in the book *Sykewar* by Daniel Lerner; and indeed at the time he wrote the book, it may have been illegal for a former OSS member to write a book about time

served in the OSS. The two organizations overlapped a lot. See *The Hitler Virus* by Peter Wyden (Arcade Publishing, copyright 2001), pp. 53-57.

2. Much of the writing of the Morgenthau Plan is attributed to the Assistant Secretary of the Treasury, Harry Dexter White, who turned out to be a secret Soviet agent. It's shocking that there could be a Soviet agent that high up in government. And it's amusing that his name seems to purposely project an image of something other than who he is. "Harry Dexter White" sounds white Anglo-Saxon Protestant East Coast establishment; yet the name was given to him by his Lithuanian Jewish parents who had only been in the USA for seven years at the time of his birth.

3. See my video *Buchenwald: A Dumb Dumb Portrayal of Evil*, episode 5, called "The Ilse Koch Anachronistic Problem" at http://tinyurl.com/26egnoq. Microsoft Windows Media Player is needed.

For general problems with the Buchenwald story see the whole video: http://tinyurl.com/2bn4j8c and my Buchenwald flyer: http://tinyurl.com/2eo5nay

4. See Topf and Sons online exhibit, sponsored by the Buchenwald Memorial: The Company http://tinyurl.com/2ev6x73

The products: http://tinyurl.com/23hkor2

Both of the pages above are found in this frame: http://tinyurl.com/2c2sywz

5. *Holocaust and the Moving Image*. Edited by Toby Haggith and Joanna Newman. Wallflower Press. 2005.

Chapter 4 is an essay by Kay Gladstone entitled "Separate Intentions: The Allied Screening of Concentration Camp Documentaries in Defeated Germany in 1945-46: Death Mills and Memory of the Camps," p. 54. Here is the larger paragraph of the Kay Gladstone excerpt:

"(Sydney) Bernstein quickly prepared detailed instructions for the Allied cameramen on 'Material Needed for Proposed Motion Picture on German Atrocities', covering the victims and perpetrators of atrocities, their testimony, conditions in the camps and the reactions exhibited by German civilians when confronted by the evidence.

"He defined the psychological warfare purposes of the version intended for German audiences as 'a) by showing the German people specific crimes committed by the Nazis in their name, to arouse them against the National Socialist Party and to cause them to oppose its attempts to organize terrorist or guerrilla activity under Allied occupation; b) by reminding the German people of their past acquiescence in the perpetration of such crimes, to make them aware that they cannot escape responsibility for them, and thus to promote German acceptance of the justice of Allied occupation measures.'

"The document continued that it was 'essential that the film should be factual and documented to the nth degree...It will have to be assumed ... that in several years time the Nazis will either try to disprove the evidence or suggest that only a minority was responsible.' Cameramen were specially asked to photograph any material which would show the connection between German industry and the concentration camps—for example name plates on incinerators and gas chambers -- and which firms built the camps" (pp. 53-54).

6. See my video *Buchenwald: A Dumb Dumb Portrayal of Evil*, episode 21, "A Scriptwriter's Great Idea: Baking Ovens to Cremation Ovens" at http://tinyurl.com/28ffv9v. Microsoft Windows Media Player is needed.

7. *Nuremberg Trial of the Major War Criminals. Judgment: War Crimes Against Humanity*. http://tinyurl.com/2ew49ku

8. See my video *Buchenwald*, episode 19, "Proof That Psyche Warfare Worked with the *New York Times* to Promote the Holocaust Myth" at http://tinyurl.com/2cgza3z.

Documentation that the people who worked on this film presented themselves as basic Navy personnel but were really OSS agents can be found in footnote 10 of my Buchenwald flyer, found here: http://tinyurl.com/277fs5f

9. *World at War*, Genocide Episode (episode 20), Minute 25. Premiered on television in 1974. Narrator is Laurence Olivier. "In the occupied East, new camps were specially built. And old ones equipped with new industrial capacity. They were to be machines to kill human beings by the million, utilize the by-products, dispose of the waste."

10. Morgenthau got the gist of his plan inserted into a Joint Chiefs of Staff Directive, called JCS 1067

in April 1945, which was secret, and which Dwight D. Eisenhower was then obligated to follow. But there was no conflict there: Eisenhower was making his own big deal about Ohrdruf being a major indicator of the holocaust, though that camp doesn't figure into holocaust literacy nowadays. JCS 1067 was then replaced in 1947 by JCS 1779, the Marshall Plan. The contrast can be seen in two excerpts:

JCS 1067 "...you will take no steps (a) looking toward the economic rehabilitation of Germany, or (b) designed to maintain or strengthen the German economy."

JCS 1779 "… an orderly and prosperous Europe requires the economic contributions of a stable and productive Germany."

JCS 1067 can be read at the URL below. While reading it notice how it keeps referring to "paragraph 4," a paragraph which advocates German suffering via economic chaos, while also calling for "industrial disarmament." Then notice the subtle wording, aimed at revenge, by referencing "paragraph 4," as this document does, 25 times. http://tinyurl.com/27y4a3k

11. *Belzec, Sobibor, Treblinka: The Operation Reinhard Death Camps*, by Yitzhak Arad (Indiana University Press, 1987), p. 100. "The frequent engine breakdowns caused disturbances and delays in the entire extermination process."

12. Ibid., p. 87. "The hand-pushed trolley used to transfer the corpses to the pits would often derail and overturn, and it finally was decided to dispense with it altogether. Instead, the prisoners dragged the bodies by their feet to the ditches."

13. "Roosevelt Errors Prolong the War, Dewey Says Here," by Alexander Feinberg, *New York Times*, November 5, 1944, p. 1.

The article states that the Secretary of State and Secretary of War, Cordell Hull and Henry Stimson, were against the Morgenthau Plan. Dewey sarcastically pointed out that neither went with Roosevelt to the Quebec Conference. Roosevelt instead was accompanied by Morgenthau. Dewey comments that Roosevelt took with him "that master of military strategy and foreign affairs." In a previous speech Dewey had referred to Morgenthau "whose qualifications as an expert on military and international affairs are still a closely guarded military secret." See *The Conquerors: Roosevelt, Truman and the Destruction of Hitler's Germany*, by Michael R. Beschloss (Simon and Schuster, 2002), p. 160.

14. One goal of the Morgenthau Plan in its disguised form of JCS 1067 was to keep Germany in economic chaos. For instance in Part II, section 16 we read: "Except as may be necessary to carry out these objectives, you will take no steps (a) looking toward the economic rehabilitation of Germany, or (b) designed to maintain or strengthen the German economy." http://tinyurl.com/27y4a3k

In an interview with one of Morgenthau's top people, Bernard Bernstein, Bernstein tells us how Morgenthau tried to indirectly get funds for the Jewish-owned bank in Palestine, the Anglo-Palestine bank, in 1940. The interview also shows a connection to Louis Brandeis, a prominent American Zionist. Bernstein also quotes the book *Present at the Creation* by Dean Acheson, p. 22, to make the point that Morgenthau hired Treasury people who had a pro-war mindset, with German foreign policy as their primary interest: "Henry Morgenthau was the most dynamic character in Washington; he had passion. His description of the kind of man he wanted hired was: 'Does he want to lick this fellow Hitler . . ., that is what I want to know . . . Does [he] hate Hitler's guts.' Henry did."

See Oral History Interview with Bernard Bernstein by Richard D. McKinzie, New York, New York, July 23, 1975 at the Truman Library website: http://tinyurl.com/25u9d3h.

15. As in Jewish historian Studs Terkel's book on World War II, *The Good War*.

16. The movie "Nazi Concentration Camps" can be viewed at the United States Holocaust Memorial Museum Website, in the Steven Spielberg archive. By typing, in the search field, "RG-60.2006" at the following address: http://tinyurl.com/2c3uaj3

17. The film Death Mills can be found at Youtube broken into two parts:

Part 1: http://tinyurl.com/2 azo-ku7

Part 2: http://tinyurl.com/29 jplq9

18. Two examples from Gene Currivan, who travelled with General Patton's 3rd Army:

"Irish Yank Uses a Little Yiddish and Leads Germans to Death Trap." *NYT* 1/8/1945

"U.S. Non-Com Kills 82 Nazis in 8 Days," *NYT* 1/11/1945

Original article can be found at: http://tinyurl.com/4vpzh5s

Interview with Deborah Lipstatic

"Holocaust Denial is Pervasive, Growing, and Doomed"

by Michael K. Smith

New York City -- Speaking from the Bellevue psychiatric ward where she is undergoing evaluation for advanced schizophrenia, Holocaust Confirmer Deborah Lipstatic today declared, "The situation is critical and victory is at hand" in the war on Holocaust heresy.

Lipstatic, Professor of Victimology at Coca Cola University in Atlanta, insisted that Holocaust denial is not a legitimate field of study and entirely worthless intellectually, which, she said, explains why she devotes herself night and day to refuting its claims.

This year marks nine years since historian David Irving lost his libel suit against Lipstatic, who chronicled her battle against him in her book, “Money Can't Buy Love but It Can Buy the Courts: How I Single-Handedly Defeated David Irving with Swarms of Lawyers and Researchers and an Avalanche of Holocaust Industry Cash" (Orthodox Books, 2000).

Legalienate's editors were generously granted a lengthy interview with her on the recently proclaimed Holocaust Obsession Day, which lasts for 24 weeks instead of what Lipstatic called the "stingy" 24 hours of the standard day. Speaking from the isolated back ward where she currently resides, she explained how to make failure look like victory, why freedom requires adherence to a single view, and how Holocaust denial plays a crucial role in forging Jewish identity, especially among Gentiles.

LEGALIENATE: Nine years later, how would you characterize the Irving trial?

LIPSTATIC: It was a resounding victory for the world inside my head. I went head-to-head with the world's leading Holocaust denier and I single-handedly won a judgment stating that historical facts are not to be determined by the courts.

LEGALIENATE: But wasn't that obvious from the beginning?

LIPSTATIC: Not to me it wasn't.

LEGALIENATE: Have you solved the problem of Holocaust denial?

LIPSTATIC: Of course not. But we did provide precise explanations proving that what Deniers say are complete deviations from what we say. We didn't prove what happened, and nobody else better either, but we proved that what they say happened could not possibly have happened if what we say happened, happened. And to quote George Bush the Elder, "what we say, goes."

LEGALIENATE: I see. How do you advise people to deal with Holocaust deniers?

LIPSTATIC: The first way is to see if the facts prove the case: If they say “At this meeting Hitler said X, Y and Z," you can go and check if they changed the date. If they say Hitler said X, Y and Z on a Wednesday, but it was actually a Tuesday, you can be sure you are dealing with lying scum and dismiss their argument.

The second way is deductive reasoning or logic. Deniers will say that the very fact that there are so many survivors proves that the Holocaust couldn't have been as ruthlessly efficient as we say it was, because if the Germans were all-powerful and utterly determined to kill every last Jew, how did more than a million Jews survive?" You counter that by saying that there were a lot of miraculous escapes, because the Jews were plucky and determined and learned to jump off the transport trucks just in the nick of time.

LEGALIENATE: Why weren't they gunned down?

LIPSTATIC: They ran between the bullets.

LEGALIENATE: Oh.

LIPSTATIC: The third way of refuting Deniers is by citing the facts: If they say, “How do we

know there were gas chambers?" you can say, "Let me show you the German plans for gas chambers." But if they say, "Where is the forensic proof of the gas chambers themselves?" you can reply, "Let me show you Israel's plans to have people like you extradited and put on trial for Holocaust denial." That clinches the argument.

LEGALIENATE: Why don't you debate deniers?

LIPSTATIC: It's like trying to convince a member of the flat earth society that the earth is round. There's no point.

LEGALIENATE: But you can show a flat earther a picture of the round earth. Do you have a picture of a mass gassing chamber?

LIPSTATIC: No, but it wouldn't matter if we did. Deniers are irrational. They think absence of evidence is evidence of absence of evidence. They're completely irrational.

LEGALIENATE: How are they successful then?

LIPSTATIC: The usual way. They confuse people with convoluted explanations that lead nowhere. Remember, Holocaust denial is anti-Semitism, and anti-Semitism is hatred of Israel, and hatred of Israel is anti-Jewish prejudice, and anti-Jewish prejudice is congenital in Gentiles, so it's impossible to eliminate, but we must try to do the impossible because it's ennobling and we owe it to the victims of the Holocaust.

LEGALIENATE: I see. You're sure there's no point in debating your opponents?

LIPSTATIC: If you try to argue with a person who is committed to a completely illogical premise, then you're lost to begin with -- you're already sucked into their world of fantasy.

LEGALIENATE: So, it's like imaginary numbers in mathematics. They don't really exist, can't exist. After all, what's the square root of a negative number?

LIPSTATIC: Exactly.

LEGALIENATE: So math teachers who force kids to study that stuff are nutcases who can't face reality. The kids have ample reason to turn them in.

LIPSTATIC: Right. They're defaming the rational numbers. Have them call the Simon Wiesenthal Center. They have a program to extradite them to Israel to stand trial for numerical anti-Semitism.

LEGALIENATE: How has Holocaust denial changed since your trial and book?

LIPSTATIC: Well, recently we've seen the emergence of both "hard-core" and "soft-core" denial. Hard-core denial is saying, "I need forensic evidence of mass gassing chambers before I can believe in them." That's hard core because once you get on the slippery slope of requiring material evidence for your beliefs it becomes addictive and you stop believing just for belief's sake, or because there are Holocaust specials pouring out of the TV twenty-four hours a day, and you start thinking, "Why should I believe in something that no one can show me the material basis of?" The next thing you know you don't believe in UFOs or penis-enlargement, and the entire basis of civilized order collapses.

LEGALIENATE: I'm convinced. And soft-core denial?

LIPSTATIC: Soft-core is more subtle. It's "Why do we have to hear so much about the Holocaust?" Or "Haven't the Jews done anything *other* than be exterminated in Nazi gas chambers?" The person who makes this kind of remark is gullible, not hateful, so they're worth talking to. Just tell them, "You have to hear constantly about the Holocaust because it's the only historical event that ever had any real importance." But if they don't buy that, brand them an anti-Semite and hound them mercilessly. It's for their own good.

LEGALIENATE: How do you respond to those who compare Nazi treatment of the Jews to Israel's treatment of the Palestinians?

LIPSTATIC: You have to zero in on what genocide is—you can say, "A genocide is something done *to* the Jews, never *by* them, or a lesser genocide done to lesser people, but which is endorsed by Jewish groups to help take heat off of Israel. Like Darfur." The point is that only Jewish suffering counts. Gentiles are thick, so you can't make this point too often.

LEGALIENATE: Is Holocaust denial on the rise?

LIPSTATIC: Definitely. Holocaust denial is pervasive, growing, and doomed. It is incredibly serious that it is taking over, but at the same time utterly trivial and quite meaningless. We must ignore it and crush it—right away.

Michael K. Smith is the author of *Portraits of Empire* and *The Madness of King George* (illustrations by Matt Wuerker), both from Common Courage Press. He can be reached at proheresy@yahoo.com

Smith blogs at http://legalienate.blogspot.com/

At the Stephen S. Wise Temple in Bel Air, California

By Zan Overall

I have two videos on Youtube with me sounding off in the character of "The Wise Old Man—Think Carl Jung." My subtitle is "If You Can't Believe Some Old Dude on the Internet, Who Can You Believe?"

A video titled "The Wise Old Man Brings Good News to the Stephen S. Wise Temple" will be up soon. Here is the voiceover at the beginning before the "action" starts:

"On Sunday, November 7th, 2010, the Wise Old Man stood at the entrance to the Stephen S. Wise Temple in Bel Air, California, offering pamphlets about the "Holocaust" to those entering. I had a cameraman with me filming the 'event.' I held a placard that read:

"BE SKEPTICAL ABOUT THE HOLOCAUST!'

THE GAS CHAMBER LIE WILL GO THE WAY OF THE JEWISH SOAP LIE AND THE LAMPSHADE LIE.

REMEMBER WHEN WE BELIEVED THOSE?'

VISIT IHR.ORG & CODOH.COM'"

A number of people walking out of the temple politely took the pamphlets. However, I got into a discussion with another group who took issue with my contention that

Zan Overall

the "Six Million" figure was and is a mythical figure. One of the angry group at the Temple stole the "Be Skeptical" placard and walked into the Temple grounds carrying it.

One of the reasons I am putting this video on Youtube is to ask people to identify the thief.

It's ironic that some Jews get so angry at someone who is actually bringing them GOOD NEWS! "Six million of your people did not die in gas chambers! Rejoice!" Of course, that good news comes with a downside. If they agreed that six million did not die as victims of a purposeful extermination program, they would be morally bound to reimburse Germany for billions of dollars in reparation money. And then there is the question of Germans having been hanged on the basis of these lies. While these folk would never write a check, I think putting the demand on the table might be worth the while.

You will find the two existing videos by going to http://tinyurl.com/2byqvyn where you will find "Introducing the Wise Old Man." The second, "A 9/11 Truth Activist Watches the Academy Awards," is adjacent.

-- But enough preamble!

Roll the video!

"What can be asserted without evidence can be dismissed without evidence."

-- Christopher Hitchens

Holocaust Denial and Wikileaks—a Natural Alliance?

Israel Shamir

The World Jewish Congress reports that Israel Shamir is believed to be working as a distributor for the internet platform WikiLeaks in Russia. Shamir has been identified as a WikiLeaks staff member and is reportedly responsible for choosing which leaked documents are distributed in Russia. It is also claimed that his son, Johannes Wahlström, a journalist known to share some of Shamir's views, works for WikiLeaks in Scandinavia.

Shamir has called Ahmadinejad a "brave and charismatic leader" on his website.

Born in Siberia to a Jewish family, he has renounced his religion (he's a Christian now) and publishes "rabid Holocaust denial material" on his website.

As a matter of fact, he published a story of mine titled "Che Guevara in Saigon."

After White House correspondent Helen Thomas, 90, was fired for making anti-Semitic remarks, Shamir condemned "the madness of organized Jewish outrage."

He wrote: "Might not this unique Jewish ability to become outraged be connected with that other Jewish ability, of becoming rich?"

This is a connection I didn't get. At first.

Sonderkommando Revolt

Looking for Professor Lipstatic

Israeli game maker, Maxim "Doomjedi" Genis, has created an internet game he calls *Sonderkommando Revolt* which is inspired by the "Revolt" that took place at Auschwitz-Birkenau on 07 October 1944. Three Germans were killed in the revolt along with some 400 Jews. Doomjedi's game encourages players to become relentless, unstoppable killers of German SS. Veritable "human" murder machines.

The ADL and other Jewish organizations have publicly protested against the distribution of the game, claiming it vulgarizes the Holocaust story and the suffering of those who lived through it. Doomjedi has cancelled the project under great pressure after four years work.

Doomjedi says he was partly inspired to create *Sonderkommando Revolt* based on his spiritual convictions. What convictions? The game maker believes that in a previous incarnation he was himself imprisoned by the Nazis because he's a Jew, that he served as a *Sonderkommando* at Auschwitz himself, and died before the events of 1944 that prompted the creation of his game. Which suggests that maybe, just maybe, something of those spiritual convictions did leak into the murderous German-killing nature of the game.

Maxim "Doomjedi" Genis is a Ukrainian-born Jew living in Israel. He claims that the team who developed *Sonderkommando Revolt* never discussed their politics, their religious views, or anything about the Holocaust or let any of that "leak" into the game itself. "We just didn't care about it," he says.

"The project is cancelled because I cannot stand media exposure of any kind. I'm in deep emotional trauma (very deep), and need time to recover. I cannot start recovering before the spotlight of the world is turned off me. I'm dealing with it alone (living alone)—and it's 100 times harder.

"I can't eat, barely sleep, can't work or function, cry ten times a day… You really can't imagine (and hopefully never will)…you

can't…simply can't imagine…I'm devastated…I can't eat, barely sleep, can't work or function, cry ten times a day…You really can't imagine (and hopefully never will)…you can't…simply can't imagine…I'm devastated…

"I didn't do this for money and exposure, and I have no internal emotional powers to deal with the press, the violation of my personal privacy and life, etc.

"I have nothing in this [game] to show disrespect to my people and their suffering at the time. I didn't want to offend anyone in this mod. I'm not only a Jew myself, [and] not only believe I was a Jew in the Holocaust, but I'm also a spiritual person."

Sounds to me like a guy whose spiritual life would lead naturally to a head filled with images of unspeakable brutality against Germans. A candidate for sharing a room with Professor Deborah Lipstatic in the Bellevue psychiatric ward. Or no?

The Tablet: A New Read on Jewish Life.

Here the *Tablet*, a consistently interesting read on Jewish life that is not really very often "new" addresses the Noam Chomsky/Robert Faurisson scandal yet once again.

[Excerpts]

TABLET: In your work, there are two separate things that you've written that touch on the political question of anti-Semitism and that I look at together and try to reconcile. The first was the introduction you wrote to a book by Robert Faurisson, who became notorious for writing two letters to *Le Monde* denying that the gas chambers existed and claiming that the suggestion that they did exist was part of a Jewish plot or hoax.

CHOMSKY: Are you asking why I would support Faurisson's right of freedom of speech?

TABLET: Freedom of speech is one thing. Denial is ….

CHOMSKY: Freedom of speech is the whole issue for me. I happen to be an anti-Stalinist and an anti-Nazi, so I don't think that the state should be granted the right to determine historical truth and to punish people who deviate from it. That is the one and only issue. The so-called introduction was a statement I was asked to write. It's called "Some elementary remarks on freedom of expression." That's what it's about: Freedom of expression.

TABLET: You were simply concerned about the attempt of the French state to censor Faurisson, and you didn't care what he wrote?

CHOMSKY: It's more than censoring. It's determining historical truth. The issue at that time, if you actually read the title of his memoir, it said, "Memoir in defense against those who accuse me of falsification of history."

Sara Bloomfield, Director of the U.S. Holocaust Memorial Museum, earns …..

I learn from the *Jewish Forward* that Sara is paid some $550,000 a year for her services. She will earn millions (millions!) of dollars over the next few years for keeping track of such matters as where CODOH might run a little ad in a student newspaper. Remarkable!

Anyhow, she can rest assured that she will have something to do shortly. Might have to do with the re-release of Claude Lanzmann's nine and one-half hour movie *Shoah.* Might have to do with the upcoming conference sponsored by UNESCO, an "International Symposium on Freedom of Expression." In either case we'll take it to the student masses so that Sara can take a run at earning her money..

Half a million dollars a year? If only I could come close?

Bradley

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Letters and Donations to:

Bradley R. Smith
Post Office Box 439016
San Ysidro, CA 92143

Desk: 209 682 5327

Email:

bradley1930@yahoo.com